

# UNI

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DM<sup>7</sup>SUS                      EM<sup>7</sup>SUS                      F<sub>MAJ</sub>7(♯11)                      G<sub>MAJ</sub>7(♯11)

5 DM<sup>7</sup>SUS                      EM<sup>7</sup>SUS                      F<sub>MAJ</sub>7(♯11)                      G<sub>MAJ</sub>7(♯11)

The image shows two staves of musical notation for the piece 'UNI'. Both staves are in 4/4 time and use a treble clef. The first staff contains four measures of music, each with a chord label above it: DM<sup>7</sup>SUS, EM<sup>7</sup>SUS, F<sub>MAJ</sub>7(♯11), and G<sub>MAJ</sub>7(♯11). The second staff also contains four measures, with a measure rest in the first measure labeled '5', followed by the same four chords: DM<sup>7</sup>SUS, EM<sup>7</sup>SUS, F<sub>MAJ</sub>7(♯11), and G<sub>MAJ</sub>7(♯11). The notation consists of quarter notes and half notes on a five-line staff.